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CALABRIASONA

## CALABRIA ORCHESTRA

The great collective for the new world music of the south



Calabria Orchestra an ensemble that enhances the culture and music of the south, a collective of 18 elements that works for music "made in Calabria" and represents the entire Region, a project where there are many "big" united in a single expression choral. Directed by M° Checco Pallone we find professionals, identity and folk players, young musicians and dancers. Jazz instruments blended with those of the folk tradition, Mediterranean rhythms fused with the tarantella, warm voices and passionate voices side by side with guitars of all kinds. Overwhelming rhythms, Mediterranean sounds, passion of Calabrian music. The orchestra was born in 2018 and has already collected numerous collaborations and concerts "specials" with many artists, including Nationals. In 2021 the first record was released. "Live," a journey between the rhythms of the south and popular song with a homage to Fabrizio De Andrè and to Rino Gaetano.

[calabriaorchestra.it](http://calabriaorchestra.it)



## FOLKATOMIK

Global sound, contaminations, southern rhythms, electronics, energy



Folkatomik is a group with different identities all traceable to the mixture of traditional music of the south and electronic avant-garde. The rhythmic cyclicity generated by the work songs, the dance music of the subaltern classes of southern Italy, are embraced and mixed with the tradition of other places in new global electronic and acoustic sound. Drums, flutes, reeds, string instruments strings and voices meet synthesizers & mechanics in a live performance all to Sud-are! An electro-folk concert, it consists of traditional songs from southern Italy revisited in an electronic key contaminated by the use of instruments traditional from the Mediterranean. Acoustic concert, The revisitation and contamination continue to be the center of our research aesthetics, the performance is enriched with grammars and instruments from the whole world.

[facebook.com/FolkatomikPage](https://facebook.com/FolkatomikPage)



## PARAFONÈ

The Calabrian world music



The music collective Parafonè, in active for 20 years, represents one of the most active and innovative bands in southern Italy that is emerging on the panorama of the new Italian world music Italian. The recovery and re-proposal of traditional Calabrian music project the group to the rediscovery of "sound brotherhoods" beyond the borders territorial, going to retrace the ties with the history of a region steeped in contaminations such as the Calabria. The continuous search for sounds and forms and experimentation between past and future, gives life to a "proper" expressive language, which involves both new generations as well as older players and cantor. A sound that projects a sonic treasure of the past to the increasingly pressing musical future. Nominated for the Targhe Tenco 2016 for best album in dialect with the album "Amistà." Mention of the International Critical Jury at the Parodi Prize 2016 at Cagliari. Numerous participations in National and international festivals in their long career (France - Monaco - Spain - Portugal - Canada etc.)

[facebook.com/parafone](https://facebook.com/parafone)



## CICCIO NUCERA

The king of Calabrian tarantella



Ciccio Nucera was born as a musician of the Greco folk tradition. A virtuoso organist and great tambourine player, after a long experience characterized by performances in village festivals, he became noticed by a wider audience, thanks to his overwhelming personality: his collaborations multiplied with many artists and, in particular, with the Calabria Orchestra. In 2014, he started the project La tarantella creates addiction, a tour successful, high-impact tour, which has received an important response from the audience. Nucera has toured the length and breadth of the Calabrian territory with a series of appointments, participating also in national and international. Former artistic director of Paleariza, to this day continues to fill the squares with his overwhelming tour.

[facebook.com/ciccio.nucera.1](https://facebook.com/ciccio.nucera.1)



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## ETTORE CASTAGNA

From re Niliu to eremia



Hermia was the discovery that I like to tell stories. Songs that are born in a moment of acute loneliness in which the music became refuge, reflection, memory. It tells in Greek, in Arabic and, above all, in dialect, the my mother tongue. It plays in many more languages still with the wonder acoustics of many brother musicians.

Ettore intended to build a path of songs on a guitar folk setting and its rhythmic melodic cycles. The language narrative is based on various dialects Calabrian and Greek. Progressively, from the idea less is more, the author moved in search of other musicians with whom to build a dialogue on timbres, colors, harmonies.

This resulted in a large number of collaborations with musicians from the four corners of the planet that have conferred a richness timbre and cultural encounter that is rare to find in a single album. The presentation/concert transports to this great cultural richness, musical, of languages, of sounds and of stories - a performance of song d'auteur with different formations.

[ettorecastagna.it](http://ettorecastagna.it)



## CHECCO PALLONE TRIO

Etnojazz trio



Master orchestrator and director music, Checco Pallone began his his musical and concert activity at the young age of 13 as a percussionist, tambourine player in the "Compagnia Calabrese di canto Popular." Since then he has been on a musical journey, deepening the study of percussion, drums frame, developing a language entirely personal and innovative. He studies classical guitar, with special attention to the technique manuche and plucked instruments, obtains several collaborations with musicians in different parts of the world, gaining appreciation in different musical genres, from rock to jazz through ethnic music. From the 1990s onward he realizes numerous recording and concerts all over the world: Argentina, Germany, France, Canada, Singapore, Malta, Australia, Switzerland, Saudi Arabia, Romania, Albania, Cyprus and Morocco. He teaches privately the technique of drumming frame drums. As a teacher he participates in numerous stages throughout Italy, is adjunct lecturer at the Conservatory of Cosenza. He is coming out with his new project "serenades - wildflower" where the poetry is combined with his great music.

[facebook.com/checco.pallone](https://facebook.com/checco.pallone)



## ANTONIO GROSSO BAND

The music and dance of southern women



This is the project in which the multi-instrumentalist expresses his personal artistic format, one of the most successful and popular projects by the audience that follows him, of course, along with the one that accompanies The Muses of the Mediterranean and the Kilombo Quartet. In this formation, Grosso offers the results of his research on the evolutions of the folk-popular genre. After recording several CDs re-proposing songs originating in southern Italy and devising new ones, on Jan. 3, 2017 the album of unreleased music accompanied by the Paganini Orchestra with the premiere at the Aquarium Theater in Cosenza.

Antonio Grosso was the first in Calabria to reevaluate the role of the accordion, for years considered a purely traditional instrument capable of reproducing the tarantella, without being able to look beyond it. The his compositions show that with the diatonic accordion, when there is passion, one can compose and play any genre of music.

[facebook.com/antoniogrosso.official](https://facebook.com/antoniogrosso.official)



## F. LOCCISANO E M. DE CAROLIS

Duo of "chitarra battente



A sight to behold for two guitars! Loccisano - De Carolis is a beating guitar duo. It is a project with the aim of raise awareness of the Italian guitar, an instrument "in part" still unknown. The pieces dissect the timbral and sonic potential of the battente guitar. Originally composed for battente guitar by Francesco Loccisano and re-arranged together with Marcello De Carolis for a concert tout court that exposes all the sonic potential and evocative power of the Chitarra Battente. At first it seemed impossible even to the musicians themselves to make two solo instruments converse, but the sound of the duo immediately took shape and uniqueness the moment when complicity and expression became the main ingredient for a dynamic and unique concert of its kind. The Duo already has in assets the publication of: "The Fingerpicking Guitar - Basic Method" published by fingerpicking.net. Recently, the duo has performed at numerous festivals including: XXXVI International Guitar Festival of Lagonegro (Pz), Alica Festival, Conservatory of Music F. Cilea of Reggio Calabria, VII Festival of the Mandolin of Avigliano (Pz), I Colori del Sud festival. They promote the record "venti," which remains a point of reference for the new world music.

[francescoloccisano.com](https://francescoloccisano.com)  
[marcellodecarolis.com](https://marcellodecarolis.com)



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## ANTONIO SMIRIGLIA

Digging in Sicily's rich cultural heritage to research the soul of Mediterranean folk music



Antonio Smiriglia's powerful voice is unique and has led him to various collaborations.

Peppe Barra introduced him to the works of the New Company of popular song founded by the legendary Italian musician and songwriter Eugenio Bennato.

For several years he worked with the band Mokarta. He then became frontman of Discanto Siculo, before devoting himself and directing the choir Cantori di Galati Mamertino, the keepers of the oral tradition of the Nebrodi - with which he has four recordings to his credit.

He has also collaborated with the legend Italian Franco Battiato and Ambrogio Sparagna of the Orchestra Italian Popular (Womex 2009)



[facebook.com/antonio.smiriglia.5](https://facebook.com/antonio.smiriglia.5)



## FABIO CURTO BAND

Il cantautore folkblues



Singer-songwriter, multi-instrumentalist and highly talented performer, Fabio Curto over the years has collected several accolades, including winning overall at Musicultura 2020, the victory at The Voice of Italy in 2015 and multiple international experiences achieved thanks to an urgent and constant live activity that has led him over the years to perform in contexts such as the "Pizza Fest Toronto 2018" (Canada), the "Italian National Ball 2018" (Australia), the "Festival International Festival of the Arts" in Belarus, up to such venues as the Theater of the Kremlin in Moscow, as well as having been the only Italian artist selected for the finals of the 2021 edition of the International Festival "New Wave" of Soci in Russia.

[fabiocurto.it](https://fabiocurto.it)



## ZABATTA STAILA

Hiphop calabro!



They use the dialect of Cosenza and mix it with rap by telling the customs, customs, events and the common of Calabrians in general and not only. Their formula is sarcasm, the biting irony at times surreal, the assiduous search for terminologies and words known to all but used by few, the appreciation of popular tradition, revised and corrected in a modern key. They have had the good fortune to go viral on the web by literally going crazy on social media. The driving force behind everything are the lyrics, because the Cosentino, the Calabrese, is fully reflected in what are their verses.

Rhythm, spectacle, identity and fun!

[facebook.com/zabattastaila](https://facebook.com/zabattastaila)



## EUGENIO BENNATO

Taranta power



Eugenio Bennato founded in the Seventies the Nuova Compagnia di Canto Popolare, and in 1976 Musica Nova. In the 1990s he initiated, with Taranta Power, a movement that imposes ethnic music Italian in the international network of World Music.

The publications most significant recordings are most significant are Brigante se more (1980), Taranta Power (1998), Che il Mediterraneo (2002), Sponda south shore (2007), Questione southern south (2011).

The 2018 sees him play in the great capitals of the African Arab world: Tunis, Rabat, Cairo, Algiers, Tangier December 1, 2018 Brussels to play on the occasion of the day dedicated to human rights. December 1. 2018 celebrates 20 years of Taranta Power with a large festival in Piazza del Plebiscito, Naples. . In the summer of 2022, the new single Welcome to Napoli, which becomes the anthem of the events of Naples city of music. In 2023 the soundtrack of the docu-film on Massimo Troisi, thirty years after his disappearance produced by RAI.

[eugenio Bennato.it](https://eugenio Bennato.it)

