

When two musicians from Naples meet a bunch of gypsy artists on the streets of their hometown, you can be sure there is a lively story starting, full of passion, emotion, and brotherhood.

Directed by Carmine Guarracino and Carmine D'Aniello, **'O ROM** pays a heartfelt homage to people who find community among strangers and joy in the face of adversity. The golden thread that ties the band and the music together is the traveler spirit of the Romani people. From the deserts of India, over mountains and sea in their westward journey, through the Mediterranean and the Balkans, they contaminated many "gadjo" with their free spirit and sense of community.

Over the years, 'O ROM have played glorious concerts all over Italy and take part in many collaborative projects. They also released various singles and two albums.



THEIR REPERTOIRE DRAWS ON VARIOUS INFLUENCES AND MUSICAL GENRES, FROM DJANGO REINHART'S SWING JAZZ TO NEAPOLITAN POPULAR MUSIC, AND FROM EASTERN EUROPEAN MUSIC TO SOUTHERN ITALY TARANTELLA.

www.orum.it

'O ROM





DISCOGRAPHY

- Vacanze Romanes (2012) is fully dedicated to the traditional music of the Romani people and includes nine traditional songs from Eastern Europe and the Balkans, and one song from Puglia. The line-up includes very talented Romani musicians.

- Napulitan Gipsy Power (2019) has a focus on compositions by the two founders of the band, Carmine d'Aniello and Carmine Guarracino, who are joined by an impressive list of Neapolitan musicians, each of them brings his own touch to the songs. The sound is more urban, and the spirit is of a collective opus by a creative community of good-feel people struggling for social justice, openness, and inclusiveness.



LINE-UP

Carmine D'Aniello - Lead Voc. | Carmine Guarracino - Guitars | Nino Conte - Accordion | Domenico Augusto - Sax & Winds | Roberto Caccavale - bass | Antonio Esposito - Drums

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